

THE
DUBLIN OPERATIC SOCIETY
Twenty-First Anniversary Season

Operas:—

The Barber of
Seville
La Sonnambula
Lucia di
Lammermoor
Cavalleria
Rusticana
I Pagliacci
Gianni Schicchi
Carmen
L'Elisir
D'Amore
La Traviata
The Bohemian
Girl
La Tosca
La Boheme
Il Trovatore
Madam
Butterfly

1928



1949

Operas:—

Lily of Killarney
Faust
Mignon
Daughter of the
Regiment
Manon
Der Freischutz
Maritana
La Favorita
Rigoletto
Lurline
The Magic Flute
Martha
Lohengrin
Tales of
Hoffman
Romeo and
Juliet
Ernani

Souvenir Programme

and Story of Opera - - - Price 6d.

1928 D.O.S. Twenty-First Anniversary Season **1949**



MAESTRO CAV. A. G. VIANI

Founder of the Dublin Operatic Society

Musical Director, 1928—1935

Dublin Operatic Society

1928—1949

Twenty-one years ago—on the 28th June, 1928, to be precise—the Dublin Operatic Society was founded by Maestro Cavalier Adelio G. Viani, with the co-operation of Mr. T. S. C. Dagg, for the purpose of producing Grand Opera, and with this incentive ever before it during the ensuing years the Dublin Operatic Society has spared no effort in an endeavour to produce Grand Opera in a manner worthy of the musical traditions of Dublin.

In its early years under the expert guidance of its first Musical Director, Maestro Viani, the Society rehearsed and presented with great artistic success operas which were rarely, if ever, heard in Dublin, including "La Sonnambula," "Lucia di Lammermoor," "L'Elisir D'Amore," and "Gianni Schicci"—no mean feat for amateur singers, most of them students.

With the progress of the years Guest Artists were introduced; this innovation created general public interest in the Society which by the high standard of its productions to date gave every indication that it had firmly established itself as one of the features of musical Dublin.

Since its inception, in spite of many vicissitudes, and almost overwhelming difficulties, the Society has presented no less than twenty-nine Operas, as well as Ballet, and has introduced many Guest Artists of world, continental, and cross-Channel fame, all of whom, without exception, paid tribute to the good work being done by the Society in the cause of Grand Opera, and to quote only one of these tributes:—"the efficiency and enthusiasm of a grand Society was absolutely contagious, and will remain an everlasting memory."

It is the proud boast of the Society that various well-known professional Artists and Musicians of to-day were launched upon their operatic career under the auspices of the Dublin Operatic Society, including May Devitt, John Lynskey, Patricia Black, James Johnston, whilst Lt. Col. J. M. Doyle also made his debut as an Operatic Conductor with the Society.

The late John Count McCormack was patron of the Society from its inception in 1928 until the time of his death, and took a very keen interest in its progress. He presented many very valuable costumes which were, and still are, used in the Society's productions.

Some years ago The Irish Hospitals' Trust, Ltd., presented the Society with magnificent costumes to the value of some thousands of pounds and the Society is, therefore, in a position to dress any Opera which it decides to present.

Since 1928 the Society has presented Operas in the three principal theatres in Dublin, and has also presented two Seasons of Opera in Cork Opera House.

The Society was re-constituted in June, 1939, and again in June, 1945, and is at present under the management of a most energetic and efficient Committee, who, since their assumption of office, have presented many Seasons of Opera which were very successful, both financially and artistically.

The subscription of Non-Performing Members is £2 2s. 0d. for which they receive a voucher entitling them to four reserved and numbered seats in the Dress Circle or the Parterre, per annum. Any person desiring to have his or her name enrolled as a Non-Performing Member should communicate with the Hon. Secretary.

Auditions for Performing Membership are held bi-annually, and information regarding same may be obtained from the Hon. Secretary, Miss Carmel O'Callaghan, 25 Hollybank Road, Drumcondra.

Musical Personalia

Conductors, Producers and Guest Artistes presented by the Society to the Dublin public in the Twenty-one years, 1928-1949 :

Guest Conductors :

ADELIO G. VIANI (founder).
ARTHUR HAMMOND.
LT. COL. J. M. DOYLE.
DR. VINCENT O'BRIEN.
LOUIS O'BRIEN.
GODFREY BROWN.
C. P. FITZGERALD.
LOTHAR LUDWIG.
MICHAEL BOWLES.
ARNOLD PERRY.
MICHAEL MURTAGH.
CHARLES LYNCH.
STAF GEBREUR.
MAJOR SAUERSWEIG.
MICHAEL BRIERLEY
(1945-1949).

Chorus Masters :

J. J. O'REILLY.
JULIA GRAY.
JEANNIE REDDIN.
UNA KENNY.
DR. WALTER BECKETT.
CAPT. J. P. BRENNOCK.

Producers :

HERBERT BAILEY.
DAN BYRNE.
HILTON EDWARDS.
SYDNEY RUSSELL.
CHARLES MOOR.
J. C. BROWNER.
JAMES J. HENRY.

Guest Artistes :

ELENA DANIELL.
FLORENCE AUSTRAL.
JOAN HAMMOND.
EDITH FURMEDGE.

RUTH NAYLOR.
GABY VALLE.
GLADYS LORRIMER
CEINWEN ROWLANDS.
DIANA DI ROSSA.
CECILE LANYON.
NORA GRUHN.
HELEN OGLIVIE.
LINDA PARKER.
EMELIE HOOKE.
MINNIA BOWER.
MARION LOWE.
MAUREEN SPRINGER.
MAY DEVITT.
MARION DAVIES.
LENA MENOVA.
HEDDLE NASH.
FRANCIS RUSSELL.
BEN WILLIAMS.
LESLIE JONES.
JOSEPH FARRINGTON.
WILLIAM WATSON.
ROBERT PARKER.
FRANK RYAN.
RODERICK JONES.
JAMES JOHNSTON.
JOHN LYNSEY.
VERE LAURI.
MURRAY DAVIES.
REGINALD MORPHEW.
JOHN TORNEY.
ROBERT IRWIN.
BRUCE FLEGG.
DENNIS NOBLE.
ARTHUR CARRON.
MAELGWYN WILLIAMS.
ARTHUR FEAR.
ROWLAND JONES.

1928 D.O.S. Twenty-First Anniversary Season 1949

DUBLIN OPERATIC SOCIETY

SPRING SEASON 1949

Commencing Monday 18th April

Concluding Saturday 23rd April

*Operas will commence at 8 p.m. sharp each evening
(Latecomers Not Admitted Until First Interval)*

MANON FAUST LA BOHEME

ARTISTES :—

ELENA DANIELI, HEDDLE NASH, MARION LOWE, DENNIS NOBLE,
JOHN LYNSEY, MAELGWYN WILLIAMS, ROWLAND JONES,
LEO MAGUIRE, JACK HARTE, CECILY KENNY, CHRYSTAL JACKSON,
HILDA DUFFY, EILIS MULVEY, TOM O'BRIEN, JACK DEASY,
BRENDAN KAVANAGH, MAURA LANE.

OLYMPIA THEATRE

Box Office—10.30 a.m. to 4.30 p.m.

1928 D.O.S. Twenty-First Anniversary Season 1949

*Guest Conductor, Producer,
Chorus Master*



D. Michael Brierley, *Conductor*



James J. HENRY, *Producer*



Capt. J. P. Brennock, *Chorus Master*

La Boheme

Opera in Four Acts, by Giacomo Puccini (1858-1924).

Libretto by Ilica and Giacosa, based on Murger's novel,

First produced, Teatro Reggio, Turin, February 1, 1896.

ACT I.—The garret where live the four Bohemians. Rudolph is writing, Marcel painting. They improvise a fire. Colline enters and adds some unpawned books. Schaunard has actually earned some money. He sends some food and wine. The landlord, Benoit, enters to collect his rent; they set him tipsy and eject him. Schaunard proposes dining at the Cafe Momus nearby. Rudolph will join them later. He is writing when Mimi, who lives above, comes seeking a light. It is love at first sight. He detains her - they relate their stories and go out to join the others.

ACT II.—Christmas Eve; the Square before the Cafe Momus. Rudolph buys Mimi a bonnet. The meal is merry. Musetta, Marcel's former lover, comes to dine with Alcindoro, a Councillor. She and Marcel find they still want each other; she gets rid of the Councillor and joins Marcel. They go off merrily leaving Alcindoro, returning with her message, to pay both bills.

ACT III.—The Barrière d'Enfer, a gate of Paris, outside a tavern, where now live Musetta and Marcel. Rudolph, having quarrelled with Mimi, is with them. Mimi comes to confide in Marcel. She hides on the approach of Rudolph, and overhears him tell Marcel that he and Mimi must part as they quarrel so often. Her coughing reveals her presence. The lovers are reconciled, but they decide to part, not in anger, but with regret.

ACT IV.—The four men are back in the attic; Mimi and Musetta have gone to live the gay life. Rudolph and Marcel feign work but are thinking of Mimi and Musetta. Colline and Schaunard enter. The four try to forget their poverty in a mock dance. At this moment Musetta enters, announcing that Mimi is dying and has asked to be brought to the attic. They bring in Mimi and put her to bed. The friends all try to be kind to her. Mimi and Rudolph, left alone, declare their love. But it is too late. Mimi dies quietly. The friends must console Rudolph.

1928

TWENTY-FIRST AN
THE DUBLIN O

(FOUR

Commencing Monday, 18th April

Easter Monday, 18th April
at 8

La Boheme

(Puccini).

DRAMATIS PERSONAE.

<i>Mimi</i>	...	...	...	...	...	MARION LOWE
<i>Rudolf</i>	...	...	...	...	...	ROWLAND JONES
<i>Marcel</i>	...	...	...	...	...	JOHN LYNSEY
<i>Colline</i>	...	...	...	...	...	JACK HARTE
<i>Schaunard</i>	...	...	...	...	...	SAM MOONEY
<i>Benoit</i>	...	...	...	...	...	TOM O'BRIEN
<i>Musetta</i>	...	...	...	...	...	CHRYSTAL JACKSON
<i>Alcindoro</i>	...	...	...	...	...	JACK DEASY
<i>Custom House Sergeant</i>	...	...	...	...	...	KEVIN O'GORMAN

MONDAY - LA BOHEME
THURSDAY - LA BOHEME



TUESDAY
FRIDAY

ANNIVERSARY SEASON

OPERATIC SOCIETY

(ED 1928)

1949

— Concluding Saturday, 23rd April

and Thursday, 21st April
p.m.

SYNOPSIS OF SCENERY.

ACT I. The Student's Attic in the Latin Quarter.

ACT II. A Street by the Cafe Momus.

ACT III. The Barrier d'Enfer.

ACT IV. The Student's Attic.

Period : About 1830, Paris.

Conductor—D. MICHAEL BRIERLEY.

Leader of Orchestra—ZOLA CERULLI.

Producer—J. J. HENRY.

Chorus Master—CAPT. J. P. BRENNOCK.

Wardrobe—MISS QUINN.

Lighting—FRED BEASLEY.

President—ALD. P. S. DOYLE, T.D.

Hon. Secretary—MISS CARMEL O'CALLAGHAN.
25 Hollybank Road, Drumcondra.

Hon. Treasurer—J. E. COLLINS, ESQ.
12 Upper Beechwood Avenue, Ranelagh.

Y-FAUST
Y-FAUST



WEDNESDAY-MANON
SATURDAY - MANON

Dublin Operatic Society

(Founded 1928)

President :

ALDERMAN PEADAR S. DOYLE, T.D.

Vice-Presidents :

MRS. GERALD BOLAND.

MRS. LEO MAGUIRE.

MISS JOSEPHINE HANILY.

MR. JACK O'SHEEHAN.

MR. W. P. CANT.

OFFICERS :

Chairman—MRS. LEO MAGUIRE.

Hon. Secretary—MISS CARMEL O'CALLAGHAN.

Hon. Treasurer—MR. J. E. COLLINS.

Committee :

MISS PEG KENNY.

MISS JOSEPHINE KENNY.

MR. JOHN MACMENAMIN.

MR. P. G. COLLINS.

MR. N. C. QUINN.

MR. J. O'NEILL.



Heddle Nash



Marion Lowe



Dennis Noble

*Principal
Guest
Artistes*



Elena Danieli

*Spring
Season
1949*



John Lynskey



Rowland Jones



Maelgwyn Williams

Ladies and Gentlemen of Chorus

Supers and Boys

Ann Brophy	Bernie McManus	F. Lambert
Sheila Blake	Joan Neilon	C. Mearns
Marita Cooper	Ursula Neilon	D. Maher
Agnes Crowley	Joan Nolan	G. McDermott
Florence Casey	Annie O'Farrell	T. P. O'Brien
Mary Conway	Patricia O'Leary	K. O'Gorman
Sheila Doran	Maureen O'Meara	W. O'Reilly
May Doyle	Josephine O'Callaghan	J. O'Dowd
Phyllis Frazer	Ada Parkhouse	J. Quinn
Marie Frazer	Kathleen Reddy	P. Quinn
Eileen Fitzpatrick	Peggy Rock	N. C. Quinn
Nuala Golden	May Shudell	A. Roberts
Roslyn Gallagher	Rita Skerritt	F. Rossiter
Patricia Heery	Ann Tapley	H. Sheridan
Josephine Kenny	Catherine Walsh	R. Smith
Una Keating	B. Brennan	F. Trainor
Maura Lane	J. Deasy	R. Young
Patricia Lavery	J. Doyle	P. Thornton
Pam Murray	N. Dillon	F. O'Neill
Hylda Madden	T. Donnelly	P. O'Neill
Mary Marnell	D. Gannon	B. O'Neill
Eithne Murphy	R. Gilfoyle	G. Cross
Christine Malone	A. Halpin	G. O'Reilly
Maura McGrath	B. Kavanagh	C. Coghlan
Ita McCormack	D. Kavanagh	D. Coveney

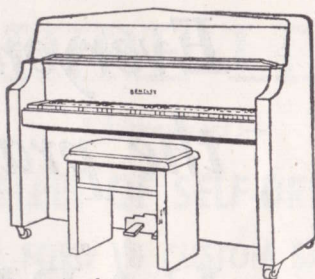


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